practice is lacking a validated, reliable tool with which to measure these kinematics. This study aimed to determine the accuracy of clinical gait analysis, by investigating concurrent validity, intra- and inter-rater reliability of two-dimensional (2D) video.

Materials and methods 21 participants with PFP were recruited (10 males, 11 females). Synchronised three-dimensional (3D) and 2D kinematic data were collected during over-ground running. 2D videos were analysed with the Hudl Technique application using a commercially available tablet (iPad). Single measure ICCs were calculated using a two-way mixed effects model with absolute agreement. 3D peak hip internal rotation (HIR) was investigated as a covariate with backward linear regression, using the F change statistic.

Results There was poor agreement between 3D and 2D measurement of peak HADD (ICC 0.06) and peak KFLEX (ICC 0.42). Moderate intra-rater reliability was identified for both variables (ICC 0.61–0.63). Inter-rater reliability for peak KFLEX was moderate (ICC 0.71), but was poor for peak HADD (ICC 0.31). 3D peak HIR did not significantly explain the identified poor agreement for either variable.

Conclusion Poor correlation between 3D kinematics and 2D video was identified for both variables in runners with PFP, despite acceptable intra-rater reliability. Investigation of software with increased precision is warranted, to improve the accuracy of 2D video predicting 3D kinematics in the clinical setting. Clinical gait analysis using the Hudl Technique application is not currently advocated.

Conclusions The new protocol demonstrates excellent inter- and intra-rater reliability thus minimising operator dependence and is suitable for objective assessment. Further development of methods to identify the presence, position and size of the plantaris tendon is recommended.

Introduction Contemporary dance students are at high risk for injuries; a yearly overall risk of ≥60% with lower-extremity injuries as the most predominant musculoskeletal injuries. Therefore, the objective was to determine whether student characteristics, lower-extremity kinematics, and strength are risk factors for sustaining lower-extremity injuries in preprofessional contemporary dancers.

Materials and methods A prospective cohort study with 45 1 year students of Bachelor Dance and Dance Teacher was set up. At the beginning of the academic year, injury history (only lower-extremity) and student characteristics (age, sex, educational program) were assessed using a questionnaire. Lower-extremity kinematics [single-leg squat(SLS)], strength (counter movement jump) and height and weight were measured during a physical performance test. Substantial lower-extremity injuries (main outcome) during the academic year were defined as any problems leading to moderate/severe reductions in training volume/performance, or complete inability to participate in dance at least once during follow-up as measured with the Oslo Sports Trauma Research Center (OSTRC) Questionnaire. Injuries were recorded on a monthly basis using a questionnaire. Analyses on leg-level were performed using generalized estimating equations (GEE) to test the associations between substantial lower-extremity injuries and potential risk factors.

Results The 1 year incidence of lower-extremity injuries was 82.2%. Of these, 51.4% was a substantial lower-extremity injury. Multivariate analyses identified that ankle dorsiflexion during the SLS (OR1.25;95% CI,1.03–1.52) was a risk factor for a substantial lower-extremity injury.

Conclusions The findings indicate that contemporary dance students are at high risk for LE injuries. Therefore, the identified risk factor (ankle dorsiflexion) should be considered for prevention purposes.